

Yehwan Song

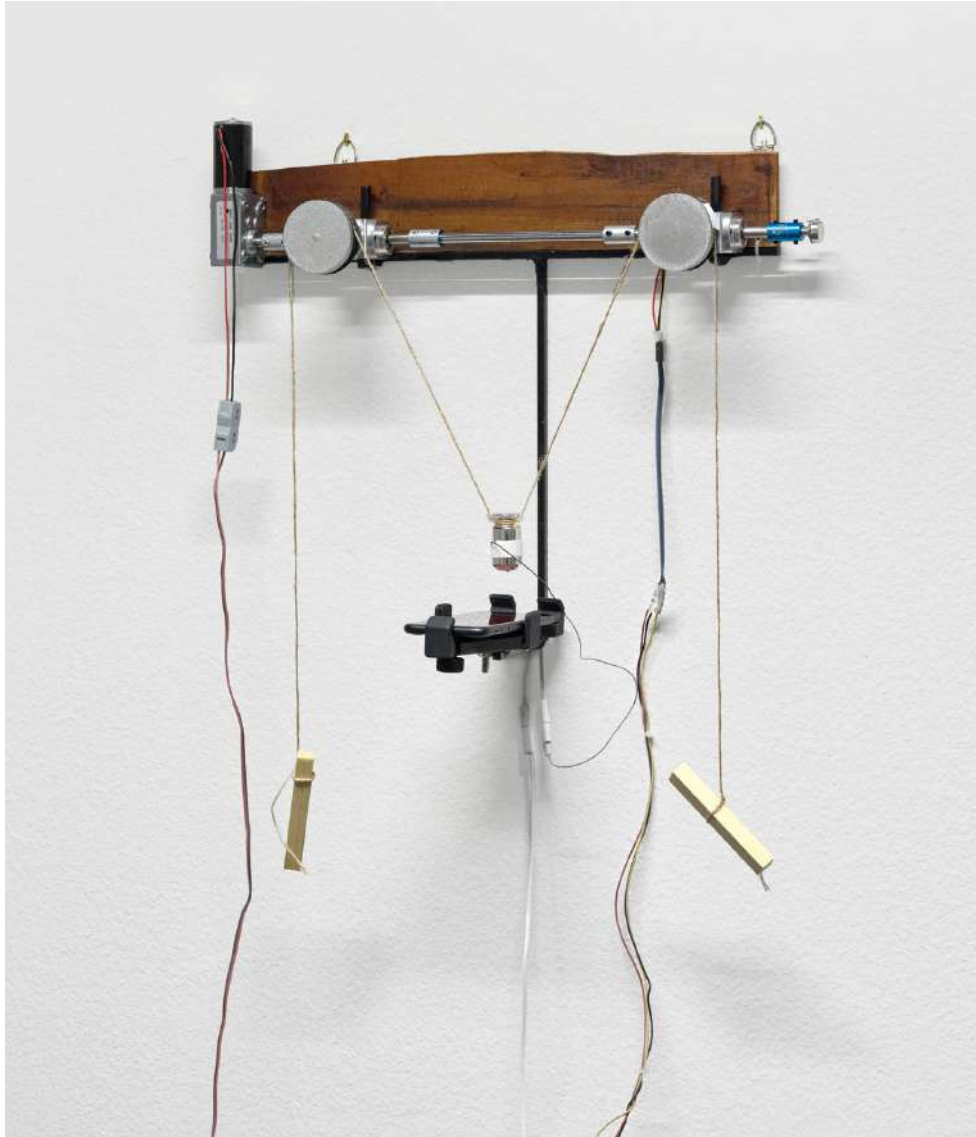
Yehwan is a Korean-born, New York-based web artist working with non-user-centric and independently structured internet spaces. Yehwan's practice examines how the role of the "user" has been historically redefined as the internet has shifted from a tool into an environment. While often presented as neutral and natural, this environment is unevenly designed, producing forms of discomfort that disproportionately affect marginalized users—discomforts frequently concealed beneath narratives of technological ease and utopian interface design.

[CV and more information here](#)



Exhibition View, Yehwan Song, Basel Social Club, 2026

In her smaller works, Yehwan Song addresses how the user is shaped by the internet through constant data production, endless scrolling, and forms of unpaid digital labor. In her moving sculptures designed to self-generate and automate human interaction online, she critiques systems in which human energy is absorbed by automated digital processes rather than benefiting the user.



Yehwan Song
Everything I Reached For, 2026
wood, metal, motor, phone, string
25 x 60 x 18 cm
Price: 4.200 € incl. VAT

contact [us](#) for a video of the work in motion

[OFFICE IMPART](mailto:info@officeimpart.com)
info@officeimpart.com