

Art | Basel

Hong Kong

0 10

SOLO PRESENTATION JONAS LUND ART BASEL HONG KONG ZERO 10

The booth brings together key works from Jonas Lund's ongoing project *Network Maintenance*, presented alongside the generative software work *Optimized Trajectory* and the video *The Future of Growth*.

At the centre are six sculptural devices from *Network Maintenance*, each operating as an autonomous node that visualises the continuous processes of upkeep, adjustment, and calibration required to keep complex systems functioning. These works treat maintenance as a dynamic aesthetic condition rather than a background operation, revealing stability as something actively produced rather than naturally given.

Complementing them, *Optimized Trajectory* visualises the anxiety of infinite scaling. Displayed on a monitor, it borrows the visual language of high-performance dashboards—wireframes, productivity metrics, and growth curves—only to let them dissolve into illegible abstraction. The software continually attempts to render a “perfect” upward trajectory, then glitches, melts, and resets, presenting data as hallucination rather than a metric of truth.

The presentation is anchored by *The Future of Growth*, a video exploring expansion not as progress but as structural demand. Part of Lund's ongoing series of AI-generated video works, it unfolds through speculative, often satirical vignettes and doubles as a time capsule of its technological moment.

Together, the works outline an expanded vocabulary for understanding maintenance within contemporary computational and organisational life.

Network Maintenance (2026)

“Network Maintenance” is a series of networked wall-mounted interfaces that explore the relationship between ownership, care, and collective responsibility. Each piece consists of a minimalist custom construction housing a display and various analog controls. The works function as nodes in an interconnected system where each owner’s engagement directly influences the vitality of the entire network.

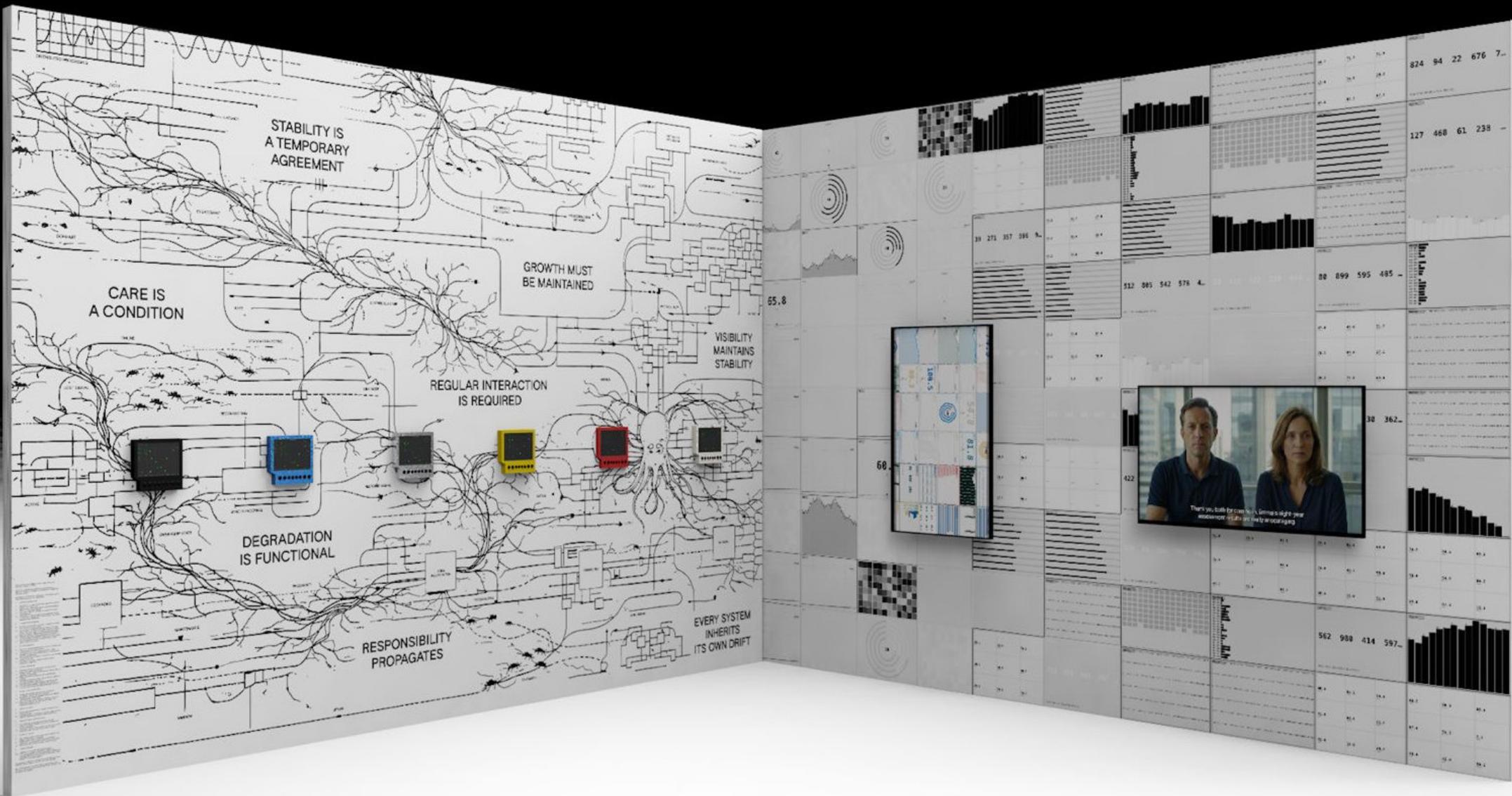
The interface requires regular interaction from its owner—pressing buttons in specific sequences or responding to shifting patterns. This transforms the traditional passive role of art ownership into active participation in a living system. Without proper care, individual pieces begin to show signs of decay, affecting both their own state and the broader network of works in the series.

Drawing inspiration from quantum mechanics, the artwork embodies principles of entanglement and superposition. Just as entangled quantum particles instantaneously influence each other regardless of distance, each owner’s actions create ripple effects throughout the entire network of installations. The system maintains multiple potential states simultaneously—a quantum superposition—that “collapses” into specific configurations only when observed and interacted with.

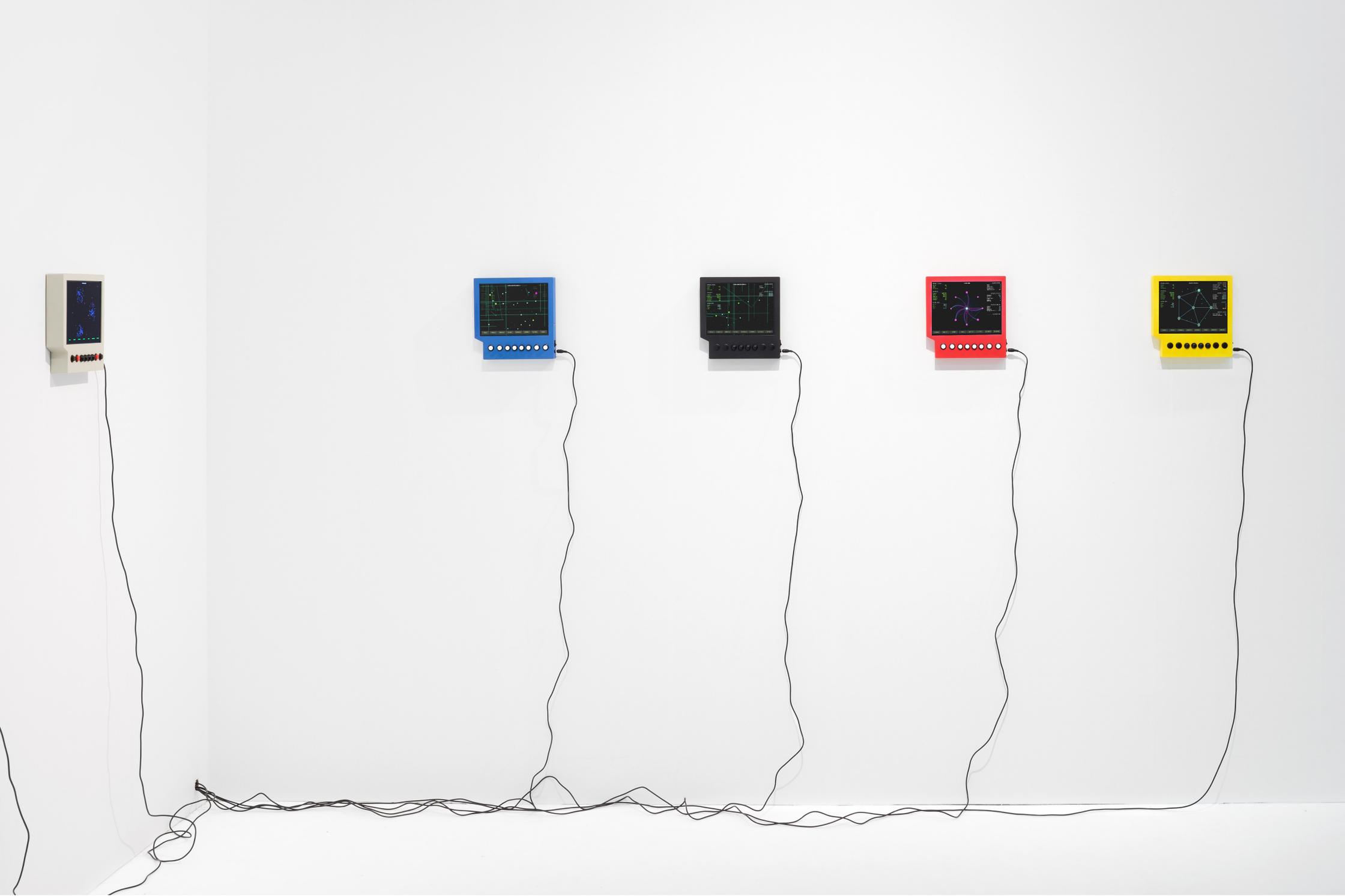
Each interface displays various visual states that reflect the network’s health metrics: stability, responsiveness, and connectivity. Owners must maintain core resources—compute, bandwidth, and memory—through their interactions, directly affecting both their individual node and the collective ecosystem. The abstract compositions generated on each display visualize these complex relationships, creating a representation of the network’s overall health and interconnectedness.

The work critically examines themes of responsibility, community, and the relationship between individual actions and collective outcomes. It suggests our interconnectedness may be as fundamental as the quantum fabric of reality itself. “Network Maintenance” invites reflection on the broader ecological and social webs that sustain us, highlighting how attentiveness, care, and responsibility toward unseen networks form essential components of our shared human experience.

<https://network-maintenance.com>



Jonas Lund, at Zero 10 Art Basel Hong Kong, OFFICE IMPART, 2026 (BOOTH SKETCH)



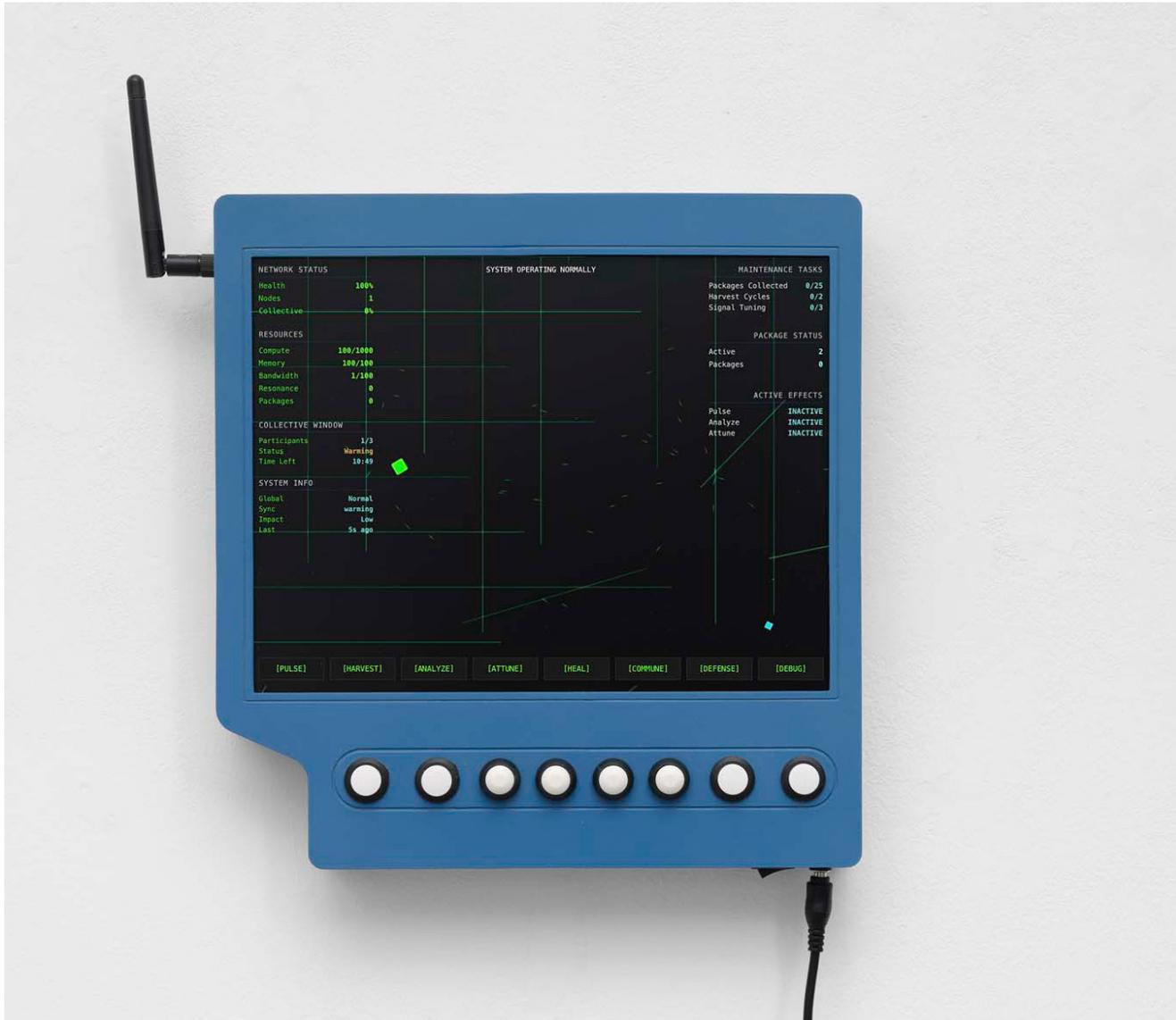
Jonas Lund, Network Maintenance, 2025 ART COLOGNE OFFICE IMPART



Jonas Lund
Network Maintenance #7, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



Jonas Lund
Network Maintenance #7, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



Jonas Lund
Network Maintenance #8, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



Jonas Lund
Network Maintenance #8, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



Jonas Lund
Network Maintenance #9, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



Jonas Lund
Network Maintenance #9, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



Jonas Lund
Network Maintenance #10, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



Jonas Lund
Network Maintenance #10, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



Jonas Lund
Network Maintenance #11, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



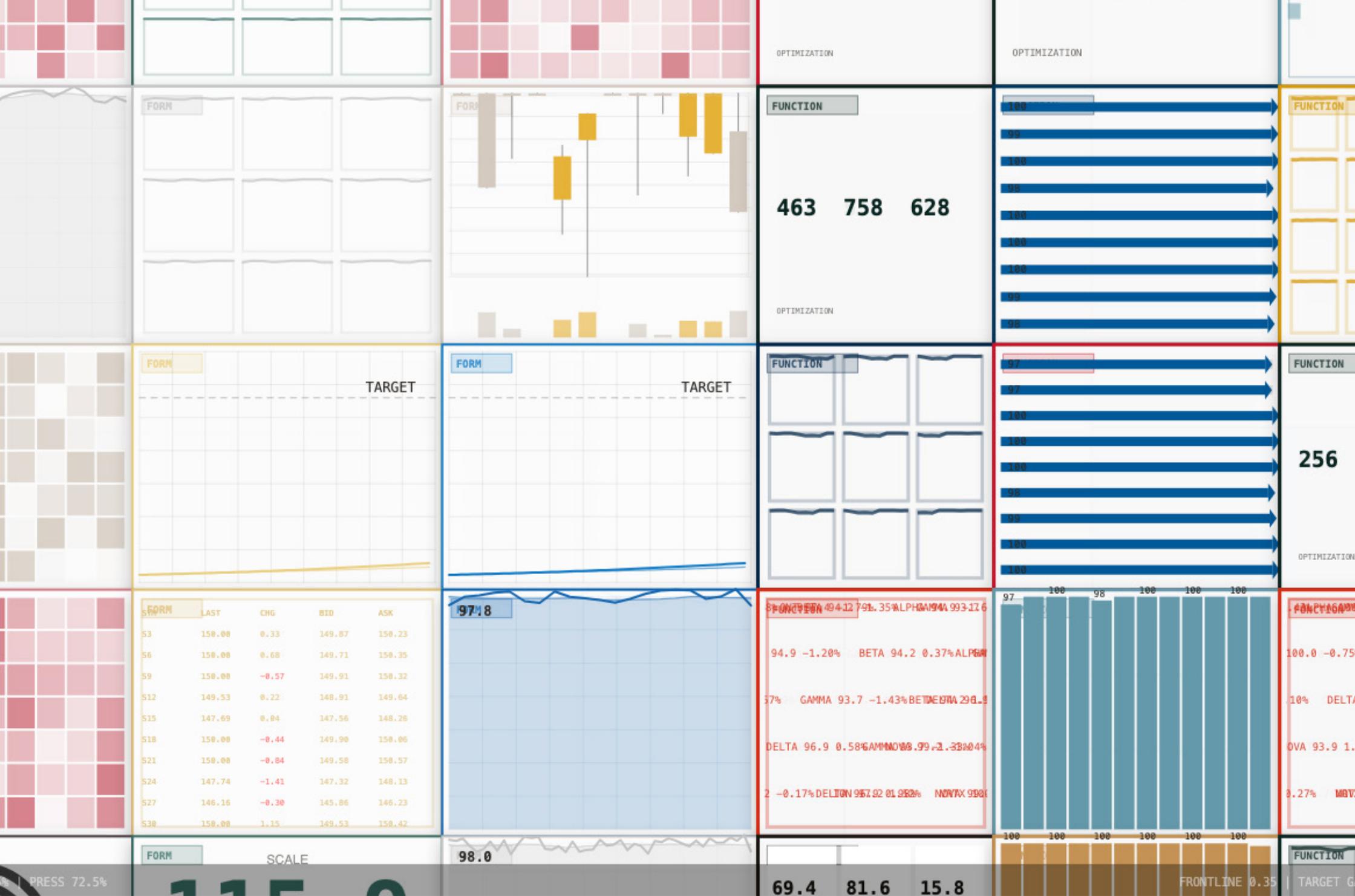
Jonas Lund
Network Maintenance #11, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



Jonas Lund
Network Maintenance #12, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
9.500 € net



Jonas Lund
Network Maintenance #12, 2026
PLA, custom hardware, software
27,5cm x 28,5cm x 4,5cm
detail



OPTIMIZATION

OPTIMIZATION

FORM

FORM

FUNCTION

FUNCTION

463 758 628

OPTIMIZATION

FORM

TARGET

FORM

TARGET

FUNCTION

FUNCTION

256

OPTIMIZATION

FORM

FORM	LAST	CHG	BID	ASK
S3	150.00	0.33	149.87	150.23
S6	150.00	0.68	149.71	150.35
S9	150.00	-0.57	149.91	150.32
S12	149.53	0.22	148.91	149.64
S15	147.69	0.04	147.56	148.26
S18	150.00	-0.44	149.90	150.06
S21	150.00	-0.84	149.58	150.57
S24	147.74	-1.41	147.32	148.13
S27	146.16	-0.30	145.86	146.23
S30	150.00	1.15	149.53	150.42

97.8

94.9 -1.20% BETA 94.2 0.37% ALPHA
 57% GAMMA 93.7 -1.43% BETA 93.9
 DELTA 96.9 0.58% GAMMA 99.99 -1.38%
 2 -0.17% DELTA 95.7 0.19% NONFX 99.0

FUNCTION

FORM

SCALE

98.0

69.4 81.6 15.8

FRONTLINE 0.35

FUNCTION

TARGET G

Optimized Trajectory (2026)

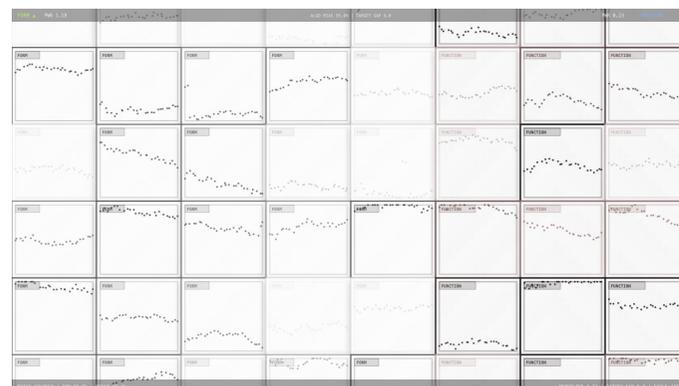
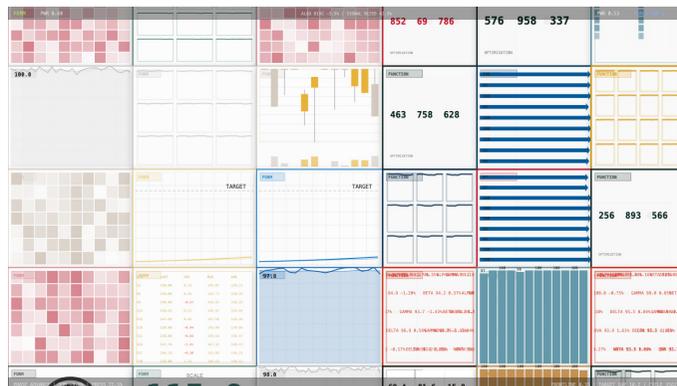
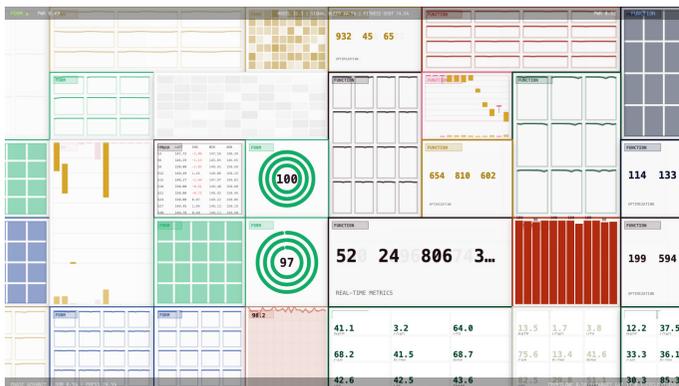
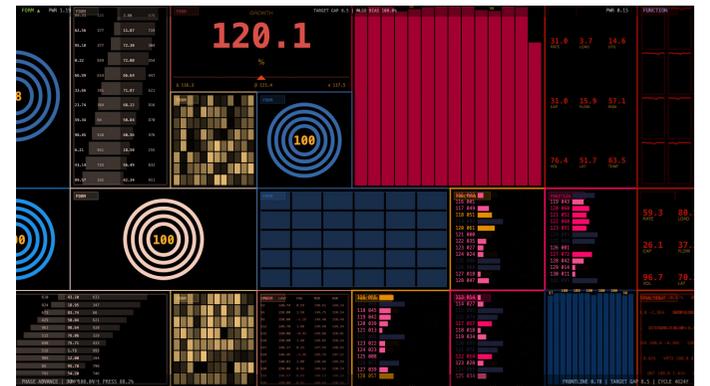
Optimized Trajectory is a generative software work by Jonas Lund that stages optimization as a visual and behavioral trap.

Presented on a stark square monitor, the system adopts the aesthetic language of institutional dashboards: wireframes, growth curves, compliance signals, and synthetic confidence metrics. The interface appears legible, actionable, and objective, but its logic is structurally unstable.

The work continuously pursues an impossible model of upward performance. Interventions can temporarily improve selected indicators, yet each action redistributes stress elsewhere in the system. Metrics drift, recover, fracture, and reprice in recurring cycles, where clarity is performative and collapse is deferred rather than prevented.

Each minted token is seeded by an on-chain hash, producing a deterministic baseline trajectory. Holders can commit parameter changes on-chain, turning optimization into a persistent public trace: a history of attempts to stabilize a system designed to remain unresolved. In Optimized Trajectory, data does not verify reality; it manufactures it.

<https://optimized-trajectory.jonaslund.com>





Thank you for calling Growth Services.

The Future of Growth (2026)

The Future of Growth is part of an ongoing series of AI-generated video works that examine human relationships with artificial intelligence through speculative, often satirical narratives. Each work in the series uses the most capable text-to-image, text-to-video, and text-to-audio tools available at the time of its production, functioning as a time capsule that captures a specific technological moment.

The Future of Growth focuses on growth not as progress, but as a structural demand. The work explores how systems are compelled to expand, optimise, and scale regardless of consequence, and how this imperative reshapes behaviour, responsibility, and perception. Rather than presenting a single linear narrative, the video is constructed as a collection of short, loosely connected stories. Together, these fragments form a portrait of growth as an unstable condition that continually generates new pressures, dependencies, and forms of maintenance.



watch the full video work [here](#)

Jonas Lund
The Future of Growth , 2026
Video, 21:31 min
Edition: 1/5
3.000 € net

Jonas Lund (*1984) creates paintings, sculptures, photography, websites and performances that critically reflect contemporary networked systems and power structures of control. His artistic practice involves creating systems and setting up parameters that oftentimes require engagement from the viewer. This results in performative artworks where tasks are executed according to algorithms or a set of rules. Through his works, Lund investigates the latest issues generated by the increasing digitalisation of contemporary society like authorship, participation and distribution of agency. At the same time, he questions the mechanisms of the art world; he challenges the production process, authoritative power and art market practices.

[CV and more information here](#)

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