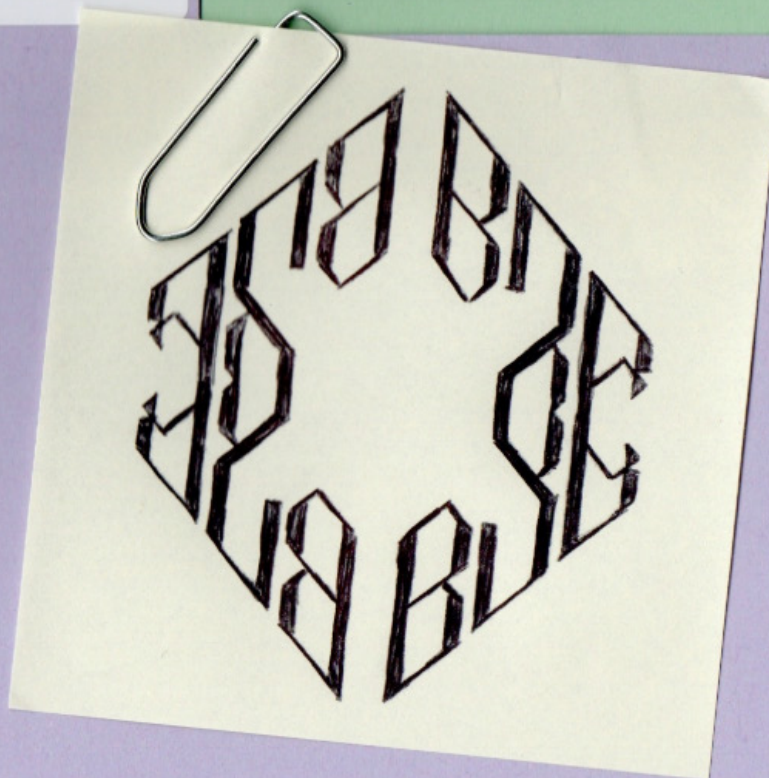


Basel Social Club

OFFICE

June 14 – 20

2026



BASEL SOCIAL CLUB
Office - June 14-20, 2026
<https://baselsocialclub.com/>

Jonas Lund
Jan Robert Leegte
Yehwan Song



Jonas Lund, Jan Robert Leegte, Basel Social Club, 2026



Yehwan Song, Basel Social Club, 2026



Exhibition View, Jonas Lund, Basel Social Club, 2026

Jonas Lund

Jonas Lund (*1984) creates paintings, sculptures, photography, websites and performances that critically reflect contemporary networked systems and power structures of control. His artistic practice involves creating systems and setting up parameters that oftentimes require engagement from the viewer. This results in performative artworks where tasks are executed according to algorithms or a set of rules. Through his works, Lund investigates the latest issues generated by the increasing digitalisation of contemporary society like authorship, participation and distribution of agency. At the same time, he questions the mechanisms of the art world; he challenges the production process, authoritative power and art market practices.

[CV and more information here](#)



Thank you for calling Growth Services.

The Future of Growth (2026)

The Future of Growth is part of an ongoing series of AI-generated video works that examine human relationships with artificial intelligence through speculative, often satirical narratives. Each work in the series uses the most capable text-to-image, text-to-video, and text-to-audio tools available at the time of its production, functioning as a time capsule that captures a specific technological moment.

The Future of Growth focuses on growth not as progress, but as a structural demand. The work explores how systems are compelled to expand, optimise, and scale regardless of consequence, and how this imperative reshapes behaviour, responsibility, and perception. Rather than presenting a single linear narrative, the video is constructed as a collection of short, loosely connected stories. Together, these fragments form a portrait of growth as an unstable condition that continually generates new pressures, dependencies, and forms of maintenance.



watch the full video work [here](#)

Jonas Lund
The Future of Growth , 2026
Video, 21:31 min
Edition: 5
Price for available editions
Edition 4: 3.800 € net
Edition 5: 6.800 € net

Jan Robert Leegte

Jan Robert Leegte (born 1973, The Netherlands) is one of the first Dutch artists to work on and for the Internet since the 1990s. In 2002, he shifted his main focus to implementing digital materials in the context of the physical gallery space, aiming to bridge the online art world with the gallery art world, making prints, sculpture, installations, drawings, and projections, connecting to historical movements like land art, minimalism, performance art, and conceptualism. As an artist Leegte explores the position of the new materials put forward by the (networked) computer. Photoshop selection marquees, scrollbars, Google Maps, code, and software are dissected to understand their ontological nature. The networked computer is the central muse in his work, exploring all its wonders and peculiarities. "I don't use software to make art, I make art about software".

His work has been exhibited internationally (Whitechapel Gallery, Stedelijk Museum Amsterdam, van Gogh Museum, ZKM Karlsruhe, Centre Pompidou Paris, Museum Ludwig Budapest).

Jan Robert Leegte is presented with a solo booth at Art Basel I Zero 10 2026 by OFFICE IMPART and Upstream Gallery.

[CV and more information here](#)



Jan Robert Leegte, Window No.2, 2027 at Basel Social Club, 2026

WINDOWS, 2017

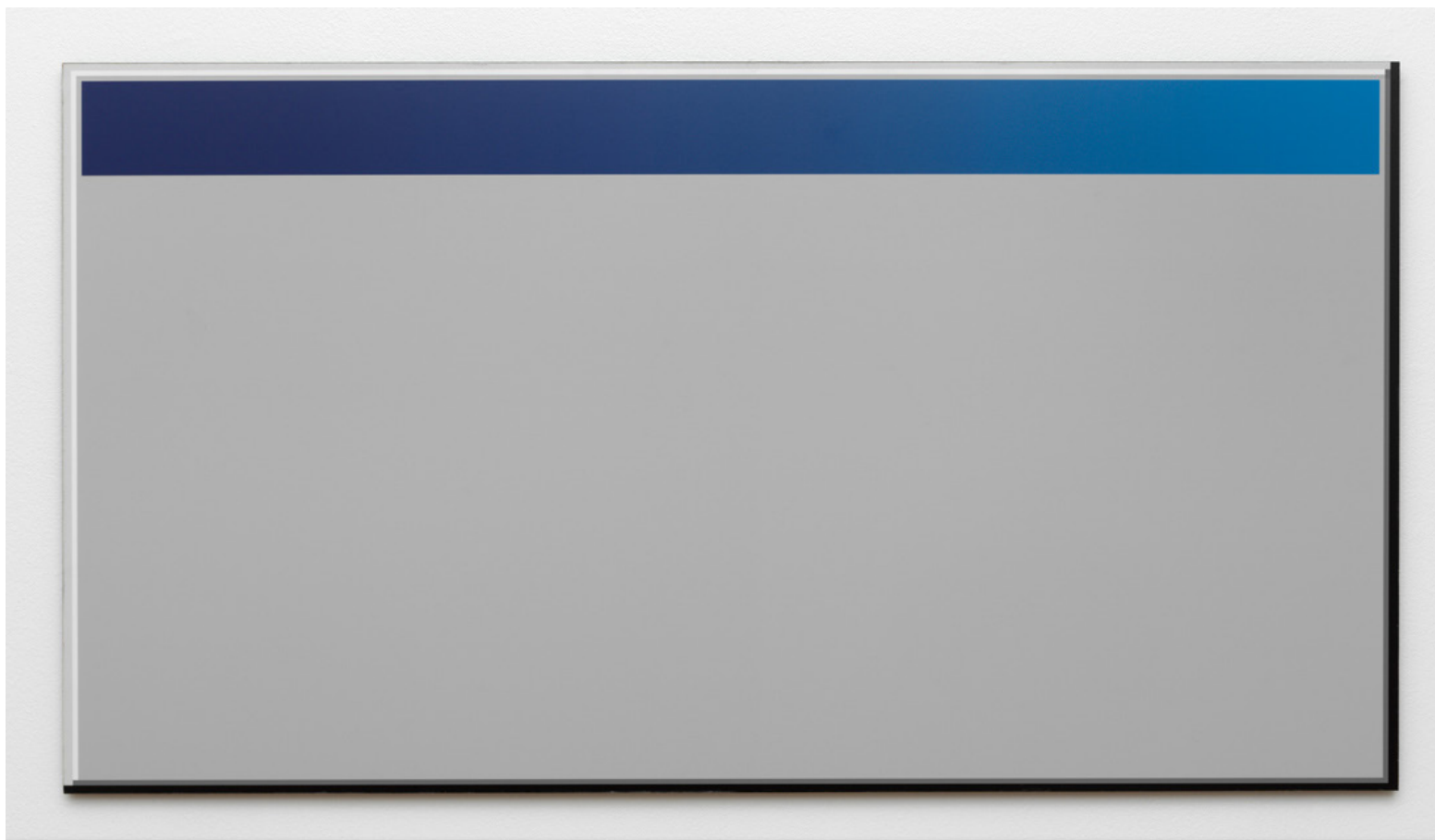
The window panels originated as part of a larger installation context and continue an ongoing inquiry into the rapid disappearance of digital materials—caused by constant software updates, shifting standards, and planned obsolescence. Functioning as abstract monuments, they evoke past forms of screen time and the aesthetics of earlier interfaces. At the same time, they translate digital ornamentation into a sculptural presence, taking up position within architectural space rather than remaining confined to the screen.



Jan Robert Leegte
Window No.2, 2017
Pigment print on paper, mounted on mdf
101 x 175 cm
9.000 € net



Jan Robert Leegte, Window No.5, 2027 at Basel Social Club, 2026



Jan Robert Leegte
Window No.5, 2017
Pigment print on paper, mounted on mdf
132,5 x 72,5 cm
7.200 € net



Exhibition View, Jan Robert Leegte, Jonas Lund Basel Social Club, 2026

SCROLLBARS, 2023

The scrollbar is an interface to a content space. A set space that can be moved around for us to explore it. With the scrollbar decoupled from its original purpose, it points to nothing, becoming a broken link. It becomes a sculptural entity with an empty space as an appendix. Leaving behind the memory of decades of internet culture as a washed ashore skeleton.



Jan Robert Leegte
Scrollbars, 2024
100 part floor sculpture
Site specific
10.500 € net

Yehwan Song

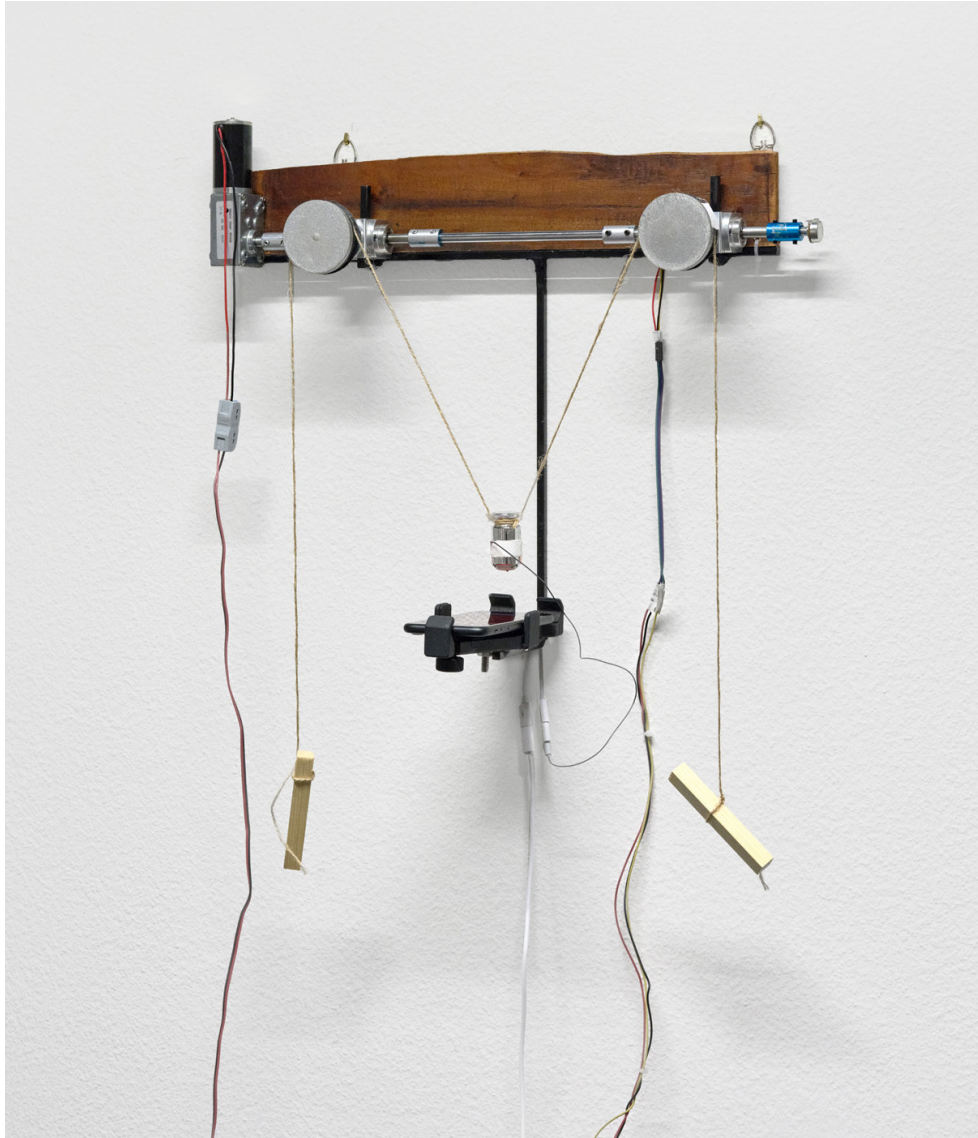
Yehwan is a Korean-born, New York-based web artist working with non-user-centric and independently structured internet spaces. Yehwan's practice examines how the role of the "user" has been historically redefined as the internet has shifted from a tool into an environment. While often presented as neutral and natural, this environment is unevenly designed, producing forms of discomfort that disproportionately affect marginalized users—discomforts frequently concealed beneath narratives of technological ease and utopian interface design.

[CV and more information here](#)



Exhibition View, Yehwan Song, Basel Social Club, 2026

In her smaller works, Yehwan Song addresses how the user is shaped by the internet through constant data production, endless scrolling, and forms of unpaid digital labor. In her moving sculptures designed to self-generate and automate human interaction online, she critiques systems in which human energy is absorbed by automated digital processes rather than benefiting the user.



Yehwan Song
Everything I Reached For, 2026
wood, metal, motor, phone,
string
25 x 60 x 18 cm
3.925 € net

contact [us](#) for a video of the
work in motion



Yehwan Song
Everything I Reached For, 2026
wood, metal, motor, phone,
string
25 x 60 x 18 cm
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